

ERA Eligible Research	Description	Excludes
A1/A1-N	Book – Authored Research - Must be a major work of scholarship offered for sale, have an ISBN, be written entirely by a single author or joint authors responsible for whole book, consist mainly of previously unpublished material, and have been published by a recognised commercial press or publisher.	<ul style="list-style-type: none"> <li>• text books,</li> <li>• anthologies,</li> <li>• edited books,</li> <li>• creative works such as novels,</li> <li>• revisions/new editions,</li> <li>• translations,</li> <li>• manuals or handbooks,</li> <li>• theses,</li> <li>• evaluations or repackaged existing information that do not report original research activities for the first time,</li> <li>• books not peer reviewed by non-commercial publishers,</li> <li>• books published by vanity publishers</li> </ul>
B1/B1-N	Book Chapter – Edited Research - This category refers to books which must be written solely by the author(s). Publications in this category must be a substantial work of scholarship.	<ul style="list-style-type: none"> <li>• text books,</li> <li>• reference books,</li> <li>• encyclopaedias,</li> <li>• anthologies,</li> <li>• revised chapters,</li> <li>• forwards,</li> <li>• introductions,</li> <li>• appendices,</li> <li>• literary or creative pieces, translations,</li> <li>• case studies,</li> <li>• books not peer reviewed by non-commercial publishers,</li> <li>• books published by vanity publishers</li> </ul>
C1/C1-N	Journal Article – Refereed, Scholarly Journal - A substantial work of scholarship published in a scholarly journal following a formal process of peer review. The Journal must have an International Standard Serial Number (ISSN).	<ul style="list-style-type: none"> <li>• letters to the editor,</li> <li>• commentaries,</li> <li>• abstracts,</li> <li>• straight reviews with no new information</li> <li>• case studies,</li> <li>• professional practice articles,</li> <li>• protocol papers that do not include feasibility or baseline data analysis,</li> <li>• book reviews,</li> <li>• reviews of art exhibitions, concerts, theatre productions</li> <li>• consensus statements</li> </ul>
E1/E1-N	Conference Paper – Full Paper, Refereed- Full written versions of conference papers which are published. The papers may appear in a number of different formats. Papers must be peer reviewed and presented at conferences, workshops or seminars of national and/or international significance.	<ul style="list-style-type: none"> <li>• unpublished conference papers,</li> <li>• poster presentations,</li> <li>• papers not presented before an audience at a conference,</li> <li>• plenary and keynote addresses,</li> <li>• abstracts and papers that appear in a volume/CD handed out to conference participants</li> </ul>
J1/J1-N	Original Creative Work	<ul style="list-style-type: none"> <li>• J99</li> </ul>

ERA Eligible Research	Description	Excludes
J2/J2-N	Curated or Produced Substantial Public Exhibitions and Events	<ul style="list-style-type: none"> <li>• J99</li> </ul>
J3/J3-N	Live Performance of Creative Works	<ul style="list-style-type: none"> <li>• J99</li> </ul>
J4/J4-N	Recorded/Rendered Creative Works	<ul style="list-style-type: none"> <li>• J99</li> </ul>
J5/J5-N	Research Report for an External Body	<ul style="list-style-type: none"> <li>• J99</li> </ul>

Note the –N tag indicates the publication/NTRO was not by-lined to ACU

Scholarly Publication and Outputs	Description	Includes
A2	Book Authored Other - This category refers to books which must be written solely by the author(s). Publications in this category must be a substantial work of scholarship	<ul style="list-style-type: none"> <li>• research monographs published by university departments;</li> <li>• textbooks (consisting mainly of new combinations of existing knowledge or updating of a body of established knowledge to make it more readily accessible) aimed primarily at a university audience;</li> <li>• books published by private individuals, university departments and privately funded companies, e.g. "vanity presses";</li> <li>• translations of published books and other authored books or monographs;</li> <li>• annotated anthologies;</li> <li>• manuals or handbooks</li> </ul>
A3	Book Edited	<ul style="list-style-type: none"> <li>• Editorship of a book</li> </ul>
B2	Book Chapter – Other - This category refers to a contribution, consisting substantially of material that does not meet the ERA definition. Publications in this category must be a substantial work of scholarship.	<ul style="list-style-type: none"> <li>• Text Books,</li> <li>• books not peer reviewed by non-commercial publishers,</li> <li>• translations,</li> <li>• annotated anthologies</li> <li>• contribution to a research monographs published by university schools and available for sale commercially;</li> <li>• chapters in a textbook published by a commercial publisher;</li> <li>• revisions of chapters in edited books;</li> <li>• contribution to creative works such as collections of short stories, which do not meet the definition of Category J;</li> <li>• chapters in books published by private individuals, university departments and privately funded companies, e.g. "vanity presses";</li> <li>• chapters in government department publications not covered by Category A2;</li> <li>• chapters in translations (includes commentaries not covered by A2 or B1)</li> <li>• annotated anthologies (unless incorporating a critical scholarly text which is a major work of scholarship in its own right) (possibly A2);</li> <li>• chapters in books published by professional or research organisations which have other functions besides publishing</li> </ul>

Scholarly Publication and Outputs	Description	Includes
C2	Journal Article – other refereed, scholarly	<ul style="list-style-type: none"> <li>• letters to the editor,</li> <li>• commentaries,</li> <li>• abstracts,</li> <li>• straight reviews with no new information</li> <li>• case studies,</li> <li>• professional practice articles,</li> <li>• protocol papers that do not include feasibility or baseline data analysis,</li> <li>• book reviews,</li> <li>• reviews of art exhibitions, concerts, theatre productions</li> <li>• consensus statements</li> </ul>
C3	Journal Article – non-refereed, scholarly, professional	<ul style="list-style-type: none"> <li>• Article in non-refereed Journal</li> </ul>
C4	Journal - Letter or Note	<ul style="list-style-type: none"> <li>• This category refers to non-refereed communications (including editorial commentary) published in a journal controlled by an editorial board.</li> </ul>
E2	Conference Paper – Full paper, non-refereed	<ul style="list-style-type: none"> <li>• non-referred full conference paper,</li> <li>• unpublished conference papers,</li> <li>• poster presentations,</li> <li>• papers not presented before an audience at a conference,</li> <li>• plenary and keynote addresses,</li> <li>• abstracts and papers that appear in a volume/CD handed out to conference participants</li> </ul>
E3	Conference Abstract	<ul style="list-style-type: none"> <li>• Editorship of a journal</li> </ul>
E4	Edited Volume of Conference Proceedings	<ul style="list-style-type: none"> <li>• This category refers to edited volumes of conference proceedings in which one or more members of institutional staff are identified as having editorial responsibility for the proceedings.</li> </ul>
G	Working Paper/Research Report	<ul style="list-style-type: none"> <li>• Working papers, unpublished research reports</li> </ul>
J99	Scholarly non-traditional outputs	<ul style="list-style-type: none"> <li>• A non-traditional output that does not meet the ERA definition of a non-traditional research output.</li> </ul>
K1	Editor of a refereed journal	<ul style="list-style-type: none"> <li>• Editorship of a journal</li> </ul>
K2	Editor of a non-refereed journal	<ul style="list-style-type: none"> <li>• Editorship of a journal</li> </ul>
R1	Other externally funded research projects	<ul style="list-style-type: none"> <li>• Funded Grants or Contracts <b>NOT</b> administered by ACU</li> </ul>
R2	Funded staff research projects	<ul style="list-style-type: none"> <li>• ACU Faculty Funded Projects</li> </ul>
R3	Unfunded staff research projects	<ul style="list-style-type: none"> <li>• Unfunded projects conducted on Staffs own time.</li> </ul>
P2	Postgraduate supervision of non-ACU HDR students	<ul style="list-style-type: none"> <li>• Students supervised while employed outside ACU</li> </ul>
T	Thesis	<ul style="list-style-type: none"> <li>• This category refers to ACU Higher Degree by Research (HDR) student thesis</li> </ul>